

Pottery Drop-In Studio at Moose Jaw Cultural Centre

Fall 2023

Days & Times

Mondays 5-9 pm

Wednesdays 12-9 pm

Saturdays 10 am-5 pm

Please note that these are enter & exit times—our staff schedule covers these hours, but staff will want to be locking doors and heading out at 5 or 9 pm, not waiting for clean-up to finish.



Welcome to our fall drop-in open pottery sessions—and welcome back if you were with us in the spring! We're excited to offer a space for each of you to learn and grow as artists, with the chance to perfect your craft.

Cost for a 3 month package: **\$189** This includes:

- Your space: \$50.00/month for 3 months (\$150+GST=\$157.50)
- Locker rental: \$10/month for 3 months (\$30+GST=\$31.50)

Your space includes one board to work on, 1 drying rack shelf for pieces, and pieces fired in the kiln. Locker rental is optional.

Fall 2023 Open Studio Dates

September							October						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
					1	2	1	2	3	4	5	6	7
3	4	5	6	7	8	9	8	9	10	11	12	13	14
10	11	12	13	14	15	16	15	16	17	18	19	20	21
17	18	19	20	21	22	23	22	23	24	25	26	27	28
24	25	26	27	28	29	30	29	30	31				
November							December						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4						1	2
5	6	7	8	9	10	11	3	4	5	6	7	8	9
12	13	14	15	16	17	18	10	11	12	13	14	15	16
19	20	21	22	23	24	25	17	18	19	20	21	22	23
26	27	28	29	30			24	25	26	27	28	29	30
							31						



Available for sale from MJCC box office:

Clay (M-370): \$63/box (\$60+GST) \$31.50/half-box (\$30+GST) **Tools:** \$21 (\$20+GST) **Dipping Glaze access:** \$21/month (\$20+GST)
 (all clay used in the open studio must be purchased through MJCC; prices for other clays will be announced later)

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House Rules & Studio Etiquette:

Our expectation is that each participant will use the drop-in sessions for up to 15 hours per week; our added hours give more options to fit around work schedules and leave space for more participants.

We currently have three wheels available; at this point reservations aren't required, but if demand for the wheels causes congestion, we'll create a sign-up or reservation option.

Clay used in the drop-in sessions must be purchased from MJCC; this fall there will be 1 red and 3 types of white available. Access to dipping glazes is also available. See prices on first page; please purchase at the box office.

1 board will be provided to each participant; duct tape is available to tape the edges. If the board gets moldy or you would like more than one to work on, you are welcome to bring your own.

Participants need to provide their own tools, container for water, paper for under projects, glazes, templates, etc.

Each participant will have one shelf on a drying rack plus a locker; fresh pieces should not be left in lockers to dry in order to avoid mold.

The open pottery workshop is intended for growth & learning for all involved, with kiln and storage space shared equally with respect for fellow artists.

If participants use other than recommended glazes, a cookie will need to be provided to place under the piece in the kiln; if a piece marks or ruins a kiln shelf, it is the participant's responsibility to clean or replace the shelf.

Kiln loads are under the supervision of the studio assistant; the kiln is at full capacity with tenants and MJCC workshops so we are not able to fire pieces made outside of our space. Each participant is responsible to clean and mop your own workspace each time you attend; please also make sure there is not clay dust on the chair. Clean-up should start 30 minutes before the end of workshop time.

By November 25th, participants should be working on finishing up pieces and not creating new ones so that everything can get fired and finished before the end of the session.

The pottery gift shop is for MJCC tenants to sell their work; pieces created during the open pottery workshop are for personal benefit only.

There will be an MJCC gallery exhibit in July 2024; each open-studio participant is invited to submit one piece to be included in that exhibit.

Please be mindful of the Cultural Centre space and other activities happening concurrently.