

Pottery Drop-In Studio at Moose Jaw Cultural Centre

Winter & Spring 2024

Days & Times

Mondays 5-9:30 pm

Wednesdays 12-9 pm

Saturdays 10 am-5 pm

Please note that these are enter & exit times—our staff schedule covers these hours, but staff will want to be locking doors and heading out at 5 or 9 pm, not waiting for clean-up to finish.



Welcome to our winter & spring drop-in open pottery sessions—and welcome back if you were with us in the fall! We're looking forward to an exhibition in our gallery in July to showcase work from all of our drop-in potters!

Winter 2024 Open Studio Dates

January 2024

Su	Mo	Tue	We	Th	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

February 2024

Sun	Mo	Tue	We	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29		

March 2024

Sun	Mo	Tue	We	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

April 2024

Sun	Mo	Tue	We	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

Spring 2024 Open Studio Dates

April 2024

Sun	Mo	Tue	We	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

May 2024

Sun	Mo	Tue	We	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

June 2024

Sun	Mo	Tue	We	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

July 2024

Sun	Mo	Tue	We	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			



3 month package: **\$189**

This includes:

- Your space: \$50.00/month for 3 months (\$150+GST=\$157.50)
- Locker rental: \$10/month for 3 months (\$30+GST=\$31.50)

Your space includes one board to work on, 1 drying rack shelf for pieces, and pieces fired in the kiln.

Locker rental is optional.

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Winter 2024

House Rules & Studio Etiquette:

Our expectation is that each participant will use the drop-in sessions for up to 15 hours per week; our added hours give more options to fit around work schedules and leave space for more participants.

We currently have three wheels available; at this point reservations aren't required, but if demand for the wheels causes congestion, we'll create a sign-up or reservation option.

Clay used in the drop-in sessions must be purchased from MJCC; this fall there will be 1 red and 3 types of white available. Access to dipping glazes is also accessible. Please purchase at the box office.

1 board will be provided to each participant. If the board gets moldy or you would like more than one to work on, you are welcome to bring your own.

Participants need to provide their own tools, container for water, paper for under projects, glazes, templates, plastic for wrapping, etc.

Each participant will have one shelf on a drying rack plus a locker; fresh pieces should not be left in lockers to dry in order to avoid mold.

The open pottery workshop is intended for growth & learning for all involved, with kiln and storage space shared equally with respect for fellow artists.

If participants use other than recommended glazes, a cookie will need to be provided to place under the piece in the kiln; if a piece marks or ruins a kiln shelf, it is the participant's responsibility to clean or replace the shelf.

Kiln loads are under the supervision of the studio assistant; the kiln is at full capacity with tenants and MJCC workshops so we are not able to fire pieces made outside of our space.

Each participant is responsible to clean and mop your own workspace each time you attend; please also make sure there is not clay dust on the chair. Clean-up should start 30 minutes before the end of workshop time.

By June 26th, participants should be working on finishing up pieces and not creating new ones so that everything can get fired and finished before the end of the session.

The pottery gift shop is for MJCC tenants to sell their work; pieces created during the open pottery workshop are for personal benefit only.

There will be an MJCC gallery exhibit in July 2024; each open-studio participant is invited to submit one piece to be included in that exhibit.

We're working to keep our pottery equipment in good repair and also to increase our capacity; we appreciate your patience as sometimes breakdowns or busy seasons cause a bottleneck at the kiln.

Please be mindful of the Cultural Centre space and other activities happening concurrently.